

15.

Le rose che mi desti... (1897)

Melodia

LENTAMENTE

The piano introduction is in G major, 4/4 time, and marked *LENTAMENTE*. It consists of three measures. The right hand features a melody of eighth notes with slurs, starting on G4 and ending on E5. The left hand provides a harmonic accompaniment with a half note G3 in the first measure, a half note B3 in the second, and a half note D4 in the third.

4 CANTO

The vocal entry begins at measure 4. The vocal line (CANTO) starts with a half rest, followed by a half note G4, and then a quarter note G4. The lyrics "Le ro - se che mi" are aligned with these notes. The piano accompaniment continues with a melody of eighth notes in the right hand and a half note G3 in the left hand.

7

The vocal line continues at measure 7. The lyrics "de - sti son tut - te i - na - ri - di - te, e" are aligned with the notes. The piano accompaniment continues with a melody of eighth notes in the right hand and a half note G3 in the left hand.

10

giac - cio - no sfio - ri - te, tra' miei ri - cor - di

13

me - stil. Ma se le viz - ze fo - glie

16

vo' contempla - re an - cor,..... un bri - vi - do mi

19

co - glie, un sen - so di do - lor!.....

poco rit. *a tempo*

poco rit. *a tempo*

23

27

p
L'in - can - to è di - le -

31

- gua - to, il dol - ce so - gno spar - ve, fug - gir le va - ghe

35

cres:..... *p*
lar - ve, tra l'om - bre del pas - sa - to! Main - cer - to a - scol - to e

39

fre . mo, se giunga un tuo so - spir..... se an - cor mi guardi, io

43

poco rit. *a tempo*

tre . mo, e par-mi di mo - rir!.....

poco rit. *col canto* *a tempo*

47

Se an - cor mi guardi, io tre . mo, e par - mi di..... mo -

51

Lento *pp*

- rir!..... e par-mi di mo - rir!.....

Lento *pp* *p col canto* *pp*